



In March 2015, almost 43 years after the first performance in 1972*, [Naya Collective](http://www.nayacollective.com) is premiering the Japanese version of Tom Johnson's *The Four Note Opera*

This new translation will be presented in Tokyo (March 25th) and Nagoya (March 28th).

Cast:

Nishimoto Mako (soprano)

Kaga Hitomi (mezzo-soprano)

Fuse Masaya (tenor)

Ohyama Daisuke (baritone)

Fumihiko Shimura (bass, special appearance)

Piano: Akiko Fujita

The production has [its own website](#) with a lot of information, or you can visit its [Facebook page](#) to read the latest news.

*In 2004, Tom Johnson wrote [The Four Note Opera: 32 years later](#) , that you might find interesting.

