

Premiered in June 2004 by [John McAlpine](#) , this composition tiles a line of 15 points with five voices in tempos 7 : 5 : 4 : 2 : 1 and lasts about 10 minutes. It is a structure known as a “perfect tiling,” and one may read about this the article about Tom Johnson's music in the magazine

[Pour la Science \(novembre 2004\)](#)

. Score 10€.

CD recording available: [Counting Keys](#)