

Tilework for [Log Drums](#) is in seven sections, showing the seven possible solutions for tiling a line of 18 points with six voices, each voice inserting three notes in one of five tempos: 1 : 2 : 3 : 4 : 5. I wanted to hear the music played on log drums mostly because I like the sound of these instruments, but also because the notes of log drums tile the playing surface a bit the way the rhythmic tiles cover the 18-beat phrases in this piece. I can imagine the music played as a virtuoso solo, though the counterpoint will be clearer, and the rhythm will flow more smoothly, if played by an ensemble of two to six musicians. The score was originally published as Tilework for Five Conductors and One Drummer, no longer available. Score € (Euros) 15.