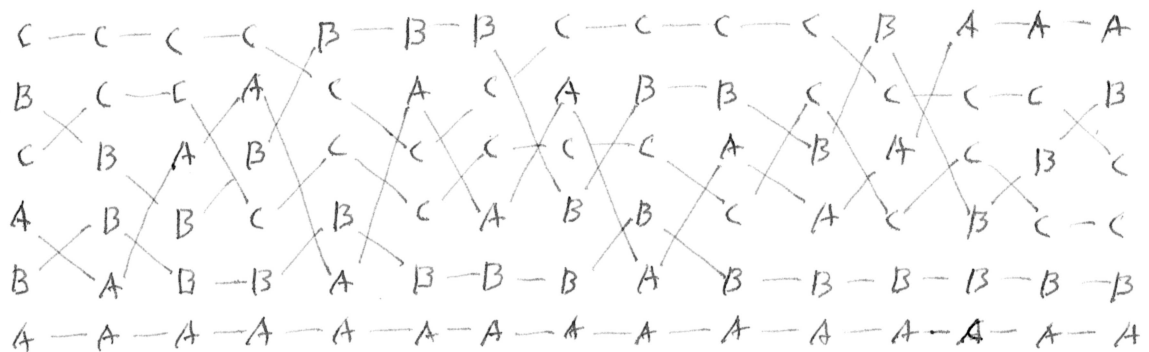
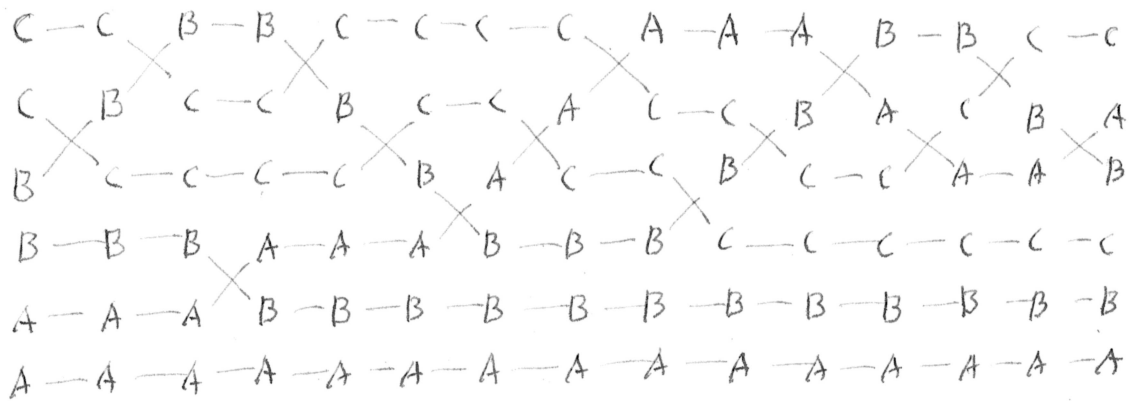


Tom Johnson

Septet V: Courir-Attendre



Septuor "Courir-attendre." The 15 "attendre" scales sequenced by minimal differences, the "courir" scales by larger differences, each coding ABC to the intervals 123 in six ways to give the 6x15=90 permutations

Tom Johnson 2016.

Septuor Courir-Attendre

Tom Johnson

Flute I
Flute II
Oboe
Clarinet
Violin I
Violin II
Viola

compositional logic

121323 112233

Detailed description: This page of the musical score contains seven staves. The top six staves are for Flute I, Flute II, Oboe, Clarinet, Violin I, and Violin II. The bottom staff is for Viola. The music is in common time (C) and features a complex rhythmic pattern with many eighth and sixteenth notes. The key signature has one flat (B-flat). The score is divided into two systems by a double bar line. The first system ends with the measure number 121323, and the second system ends with 112233. The text 'compositional logic' is written below the Viola staff in the first system.

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

122133 123213

Detailed description: This page of the musical score contains seven staves. The top six staves are for Fl. I, Fl. II, Ob., Cl., Vn. I, and Vn. II. The bottom staff is for Vla. The music continues from the previous page with the same complex rhythmic and melodic patterns. The score is divided into two systems by a double bar line. The first system ends with the measure number 122133, and the second system ends with 123213.

Septet

112332 123312

This system of music includes parts for Flute I, Flute II, Oboe, Clarinet, Violin I, Violin II, Viola, and Cello/Double Bass. The notation is in treble clef with a key signature of two flats. The first four measures are marked with the sequence 112332, and the next four measures are marked with 123312.

121332 122313

This system of music continues the septet parts from the first system. It includes parts for Flute I, Flute II, Oboe, Clarinet, Violin I, Violin II, Viola, and Cello/Double Bass. The notation is in treble clef with a key signature of two flats. The first four measures are marked with the sequence 121332, and the next four measures are marked with 122313.

Septet

17

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.
17
112323 123123

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.
121233 123132

Septet

Musical score for Septet, measures 122331-123231. The score is written for seven instruments: Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Violin I (Vn. I), Violin II (Vn. II), and Viola (Vla.). The music is in a key with two flats and a 3/4 time signature. The first system contains measures 122331 through 123231. The bottom staff of this system is a grand staff with a treble clef and a bass clef, containing a whole note chord.

Musical score for Septet, measures 123321-112233. The score continues for the seven instruments: Fl. I, Fl. II, Ob., Cl., Vn. I, Vn. II, and Vla. The second system contains measures 123321 through 112233. The bottom staff of this system is a grand staff with a treble clef and a bass clef, containing a whole note chord. The text "minimal one" is written below the bottom staff.

Septet

33

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

33

112323 112332 121332

Fl. I

Fl. II

Ob.

Cl.

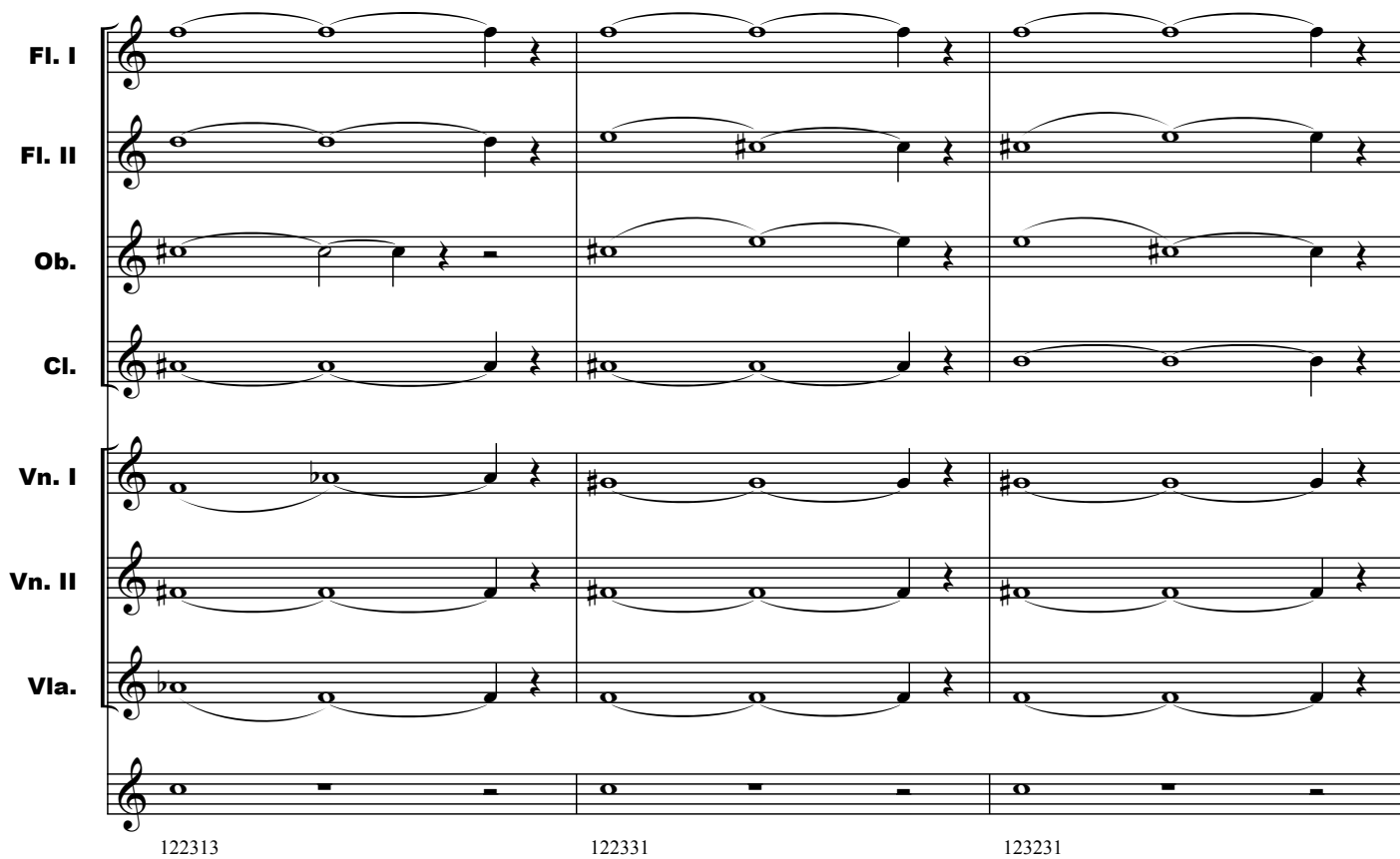
Vn. I

Vn. II

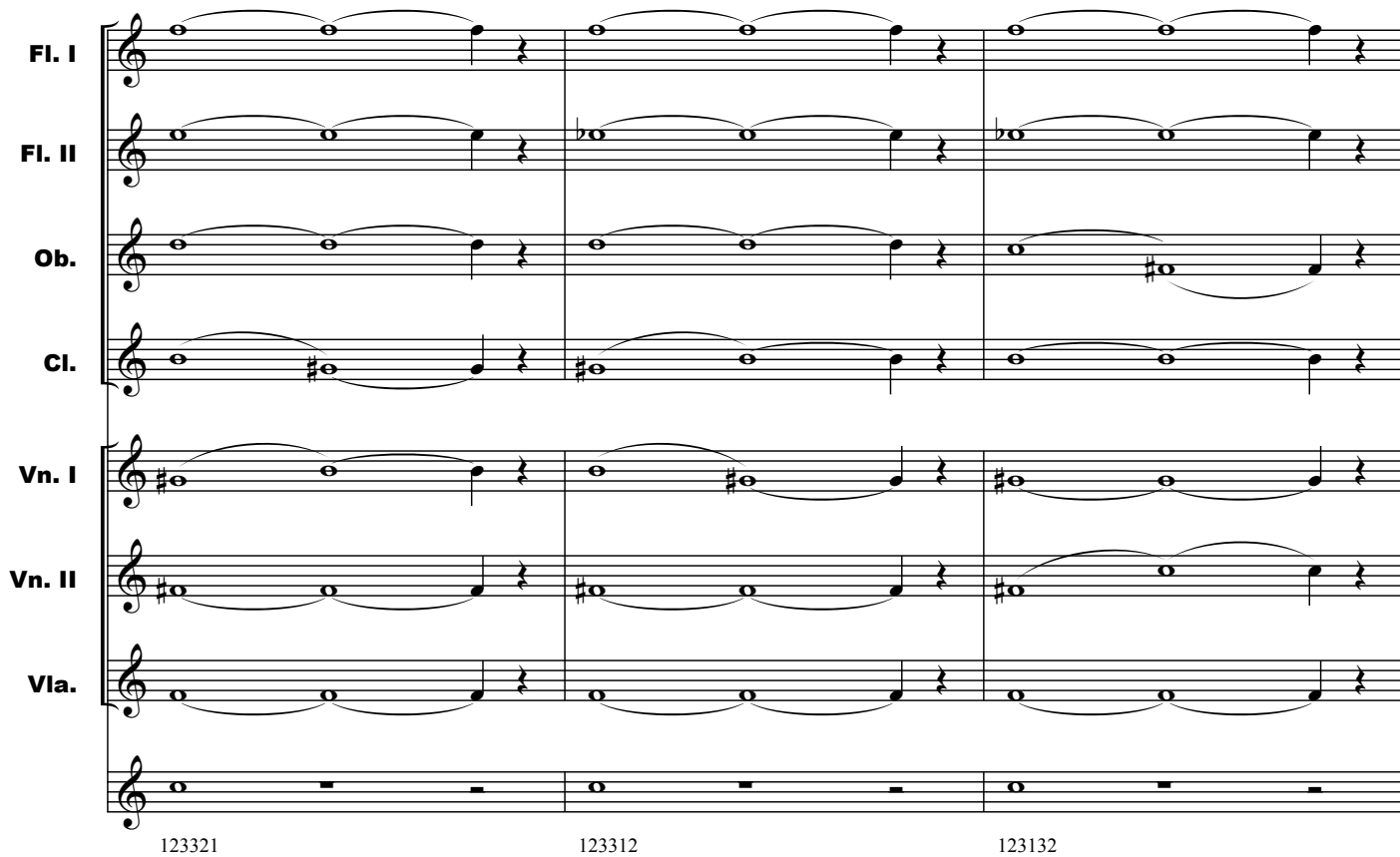
Vla.

121323 121233 122133

Septet



Musical score for the first system of a septet. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and a basso continuo line. The music consists of three measures. The Flute I part plays a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5. The Flute II part plays: G4, A4, B4, C5, B4, A4, G4, F4. The Oboe part plays: G4, A4, B4, C5, G4, A4, B4, C5. The Clarinet part plays: G4, A4, B4, C5, G4, A4, B4, C5. The Violin I part plays: G4, A4, B4, C5, G4, A4, B4, C5. The Violin II part plays: G4, A4, B4, C5, G4, A4, B4, C5. The Viola part plays: G4, A4, B4, C5, G4, A4, B4, C5. The basso continuo line plays: G4, A4, B4, C5, G4, A4, B4, C5. The measure numbers are 122313, 122331, and 123231.



Musical score for the second system of a septet. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and a basso continuo line. The music consists of three measures. The Flute I part plays a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5. The Flute II part plays: G4, A4, B4, C5, G4, A4, B4, C5. The Oboe part plays: G4, A4, B4, C5, G4, A4, B4, C5. The Clarinet part plays: G4, A4, B4, C5, G4, A4, B4, C5. The Violin I part plays: G4, A4, B4, C5, G4, A4, B4, C5. The Violin II part plays: G4, A4, B4, C5, G4, A4, B4, C5. The Viola part plays: G4, A4, B4, C5, G4, A4, B4, C5. The basso continuo line plays: G4, A4, B4, C5, G4, A4, B4, C5. The measure numbers are 123321, 123312, and 123132.

Septet

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.
max 2

123123 123213 131232

Detailed description: This system contains the first four measures of the score. The woodwinds (Flutes I and II, Oboe, Clarinet) and strings (Violins I and II, Viola) play a melodic line consisting of half notes and quarter notes, often beamed together. The bass line is mostly rests, with a single note in measure 4. The key signature has one flat (B-flat), and the time signature is common time (C).

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.
49

113322 133122

Detailed description: This system contains measures 5 through 8. The woodwinds and strings play a more active melodic line with eighth and sixteenth notes, often beamed together. The bass line has a few notes, including a measure with a '49' above it. The key signature has one flat (B-flat), and the time signature is common time (C).

Septet

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

132312 113223

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

132213 131223

Septet

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

133212 113232

65
Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

65
132132 131322

Septet

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

132123 133221

This musical score block contains the first system of notation for a septet. It features seven staves for woodwinds and strings: Flute I, Flute II, Oboe, Clarinet, Violin I, Violin II, and Viola. The music is written in a key with two flats and a common time signature. The first system covers measures 132123 and 133221. The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The bottom staff shows a simple bass line with a few notes.

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

132321 132231

This musical score block contains the second system of notation for a septet, continuing from the first system. It features the same seven staves: Flute I, Flute II, Oboe, Clarinet, Violin I, Violin II, and Viola. The music continues with the same complex rhythmic patterns. The bottom staff shows a simple bass line with a few notes.

Septet

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.
min 2
81

113322 113232 113223

Detailed description: This system contains measures 80, 81, and 82. The woodwinds (Flutes I and II, Oboe, Clarinet) play a melodic line with slurs and accents. The strings (Violins I and II, Viola) play a rhythmic accompaniment. The bass line is marked 'min 2' and has a fermata in measure 81. The measure numbers 113322, 113232, and 113223 are printed below the bass line.

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.
131223 131232 131322

Detailed description: This system contains measures 83, 84, and 85. The woodwinds continue their melodic line. The strings maintain their accompaniment. The measure numbers 131223, 131232, and 131322 are printed below the bass line.

Septet

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

133122 133212 133221

Detailed description: This system of a musical score for a septet includes parts for Flute I, Flute II, Oboe, Clarinet, Violin I, Violin II, and Viola. Each instrument part consists of three measures of music. The woodwinds (Flutes, Oboe, and Clarinet) play a melodic line with slurs and ties. The strings (Violins and Viola) play a rhythmic accompaniment with slurs. A basso continuo line is present at the bottom of the system, marked with the numbers 133122, 133212, and 133221 under each measure.

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

132321 132231 132213

Detailed description: This system of a musical score for a septet includes parts for Flute I, Flute II, Oboe, Clarinet, Violin I, Violin II, and Viola. Each instrument part consists of three measures of music. The woodwinds (Flutes, Oboe, and Clarinet) play a melodic line with slurs and ties. The strings (Violins and Viola) play a rhythmic accompaniment with slurs. A basso continuo line is present at the bottom of the system, marked with the numbers 132321, 132231, and 132213 under each measure.

Septet

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

132123 132132 132312

Detailed description: This system contains measures 132, 133, and 134. The woodwinds (Flutes I and II, Oboe, Clarinet) and strings (Violins I and II, Viola) play a melodic line consisting of quarter notes with slurs. The bass line is a simple accompaniment of quarter notes. Measure 132 starts with a dynamic marking of $>$ for the Oboe and Clarinet. Measure 133 has a dynamic marking of $>$ for the Flute II. Measure 134 ends with a common time signature 'C'.

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

97

max 3 97

212313 221133 211233

Detailed description: This system contains measures 135, 136, and 137. The woodwinds and strings play a more active melodic line with eighth and sixteenth notes. The bass line features a triplet of eighth notes in measure 135, marked 'max 3'. Measure 136 has a dynamic marking of $>$ for the Flute I. Measure 137 ends with a common time signature 'C'.

Septet

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

213123 221331

Detailed description: This system of a musical score for a septet includes parts for Flute I, Flute II, Oboe, Clarinet, Violin I, Violin II, and Viola. The woodwinds play melodic lines with various articulations and dynamics. The strings provide a rhythmic accompaniment. A double bar line is present after the first measure of each part. Below the staves, the numbers 213123 and 221331 are printed.

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

213321 212331 211323

Detailed description: This system continues the musical score for the septet. It features the same instruments as the first system. The woodwinds continue their melodic development, while the strings maintain their accompaniment. A double bar line is present after the first measure of each part. Below the staves, the numbers 213321, 212331, and 211323 are printed.

Septet

113

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

221313

213213

113

Detailed description: This system contains measures 112 through 116. It features seven staves for woodwinds and strings, and a bass line. The woodwinds (Flute I, Flute II, Oboe, Clarinet) play a melodic line with various intervals and rests. The strings (Violin I, Violin II, Viola) play a rhythmic accompaniment. The bass line consists of a few notes, including a half note G and a whole note G. Measure numbers 221313 and 213213 are printed below the bass line. A rehearsal mark '113' is placed above the first staff in the fourth measure.

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

212133

213231

211332

Detailed description: This system contains measures 117 through 121. It features seven staves for woodwinds and strings, and a bass line. The woodwinds (Flute I, Flute II, Oboe, Clarinet) play a melodic line with various intervals and rests. The strings (Violin I, Violin II, Viola) play a rhythmic accompaniment. The bass line consists of a few notes, including a half note G and a whole note G. Measure numbers 212133, 213231, and 211332 are printed below the bass line.

Septet

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

213132 213312

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

min 3

221133 221313 221331

Septet

129

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

212331 212313 212133

129

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

211233 211323 211332

Septet

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

213132
213312
213321

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

213231
213213
213123

Septet

145

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

max 4

232131

223311

233211

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

231321

223113

Septet

Fl. I
 Fl. II
 Ob.
 Cl.
 Vn. I
 Vn. II
 Vla.
 231123 232113 233121

Fl. I
 Fl. II
 Ob.
 Cl.
 Vn. I
 Vn. II
 Vla.
 223131 231231

Septet

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

232311

231213

233112

This system of the musical score contains seven staves. The top six staves are for the woodwinds and strings: Flute I, Flute II, Oboe, Clarinet, Violin I, and Viola. The bottom staff is for the Cello. The music is written in treble clefs and includes various rhythmic values and accidentals. Below the staves, there are three measure numbers: 232311, 231213, and 233112.

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

231312

231132

This system of the musical score continues the woodwinds and strings from the first system. It includes staves for Flute I, Flute II, Oboe, Clarinet, Violin I, Violin II, and Viola. The bottom staff is for the Cello. The music continues with various rhythmic and melodic patterns. Below the staves, there are two measure numbers: 231312 and 231132.

Septet

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.
Min 4

223311 223131 223113

Detailed description: This block contains the first system of a musical score for a septet. It features seven staves for woodwinds and strings: Flute I, Flute II, Oboe, Clarinet, Violin I, Violin II, and Viola. Below these is a bass line staff. The music is in 3/4 time and consists of three measures. The woodwinds and strings play sustained notes with various articulations and slurs. The bass line is marked 'Min 4' and contains a sequence of notes. Fingerings are indicated below the bass line: 223311, 223131, and 223113.

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.
177

232113 232131 232311

Detailed description: This block contains the second system of the musical score, starting at measure 177. It features the same seven staves as the first system. The music continues with similar sustained notes and articulations. A measure number '177' is placed above the first measure of the Flute I staff. Fingerings are indicated below the bass line: 232113, 232131, and 232311.

Septet

Fl. I

Fl. II

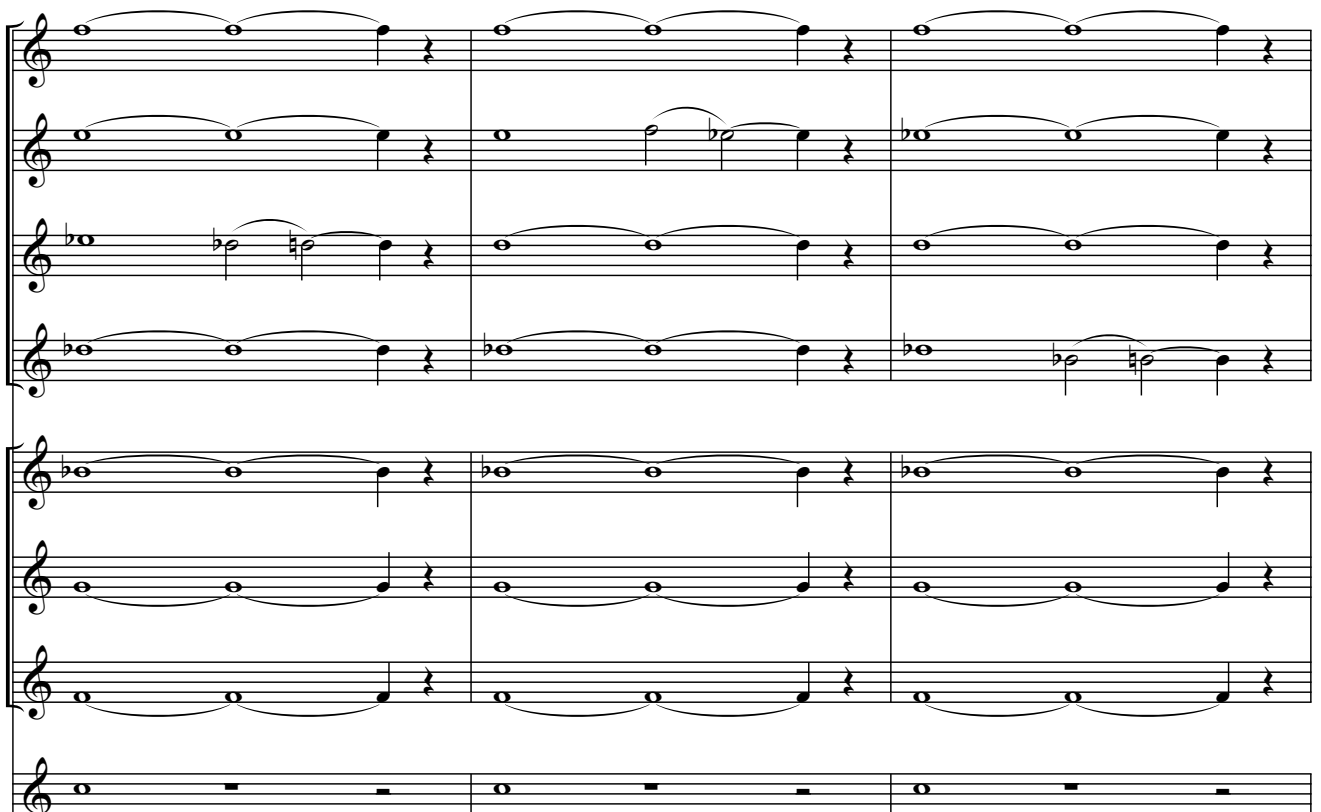
Ob.

Cl.

Vn. I

Vn. II

Vla.



233211 233121 233112

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.



231312 231132 231123

Septet

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.
Cello/Double Bass

231213 231231 231321

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.
Cello/Double Bass

Max 5

313212 331122

Septet

193

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

193

311322

312132

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

331221

312231

Septet

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

313221 311232

This musical score block contains the first system of notation for a septet. It features seven staves for woodwinds and strings: Flute I, Flute II, Oboe, Clarinet, Violin I, Violin II, and Viola. The notation includes various rhythmic values, accidentals, and phrasing slurs. Below the staves, two measure numbers are indicated: 313221 and 311232.

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

331212 312312

This musical score block contains the second system of notation for a septet, continuing from the first system. It features the same seven staves: Flute I, Flute II, Oboe, Clarinet, Violin I, Violin II, and Viola. The notation includes various rhythmic values, accidentals, and phrasing slurs. Below the staves, two measure numbers are indicated: 331212 and 312312.

Septet

209

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

209

313122 312321

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

311223 312123

Septet

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

Min 5

312213 223311

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

223131 223113 232113

Septet

225

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.
232131 232311 233211

225

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.
233121 233112 231312

Septet

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

231132 231123 231213 231231

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

Max 6

231321 323121 332211

Septet

241

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

322311

321231

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

322122

332112

Septet

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

323112 322131

This block contains the first system of a musical score for a septet. It features seven staves for woodwinds and strings: Flute I, Flute II, Oboe, Clarinet, Violin I, Violin II, and Viola. The music is written in treble clef with a key signature of one flat (B-flat). The first staff (Fl. I) begins with a treble clef and a sharp sign, indicating a change in key signature. The score consists of four measures. The bottom staff shows a whole note chord in the first measure and rests in the subsequent three measures. Measure numbers 323112 and 322131 are printed below the first and second measures, respectively.

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

332121 321321

This block contains the second system of the musical score, continuing from the first system. It features the same seven staves: Flute I, Flute II, Oboe, Clarinet, Violin I, Violin II, and Viola. The music continues in the same key signature and style. The bottom staff shows a whole note chord in the first measure and rests in the subsequent three measures. Measure numbers 332121 and 321321 are printed below the first and second measures, respectively.

Septet

257

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

323211

321312

257

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

322113

321213

Septet

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.
Min 6

321123 332211

Detailed description: This system contains the first three measures of a musical score for a septet. The instruments are Flute I, Flute II, Oboe, Clarinet, Violin I, Violin II, and Viola. The Cello/Double Bass part is indicated by 'Min 6'. The first two measures are in a common time signature, and the third measure changes to 3/4 time. The notation includes various note values, rests, and phrasing slurs.

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

332121 332112 323112

Detailed description: This system contains the next three measures of the musical score. The instrumentation remains the same as in the first system. The notation continues with various note values, rests, and phrasing slurs across the three measures.

Septet

273

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

323121 323211 322311

273

Fl. I

Fl. II

Ob.

Cl.

Vn. I

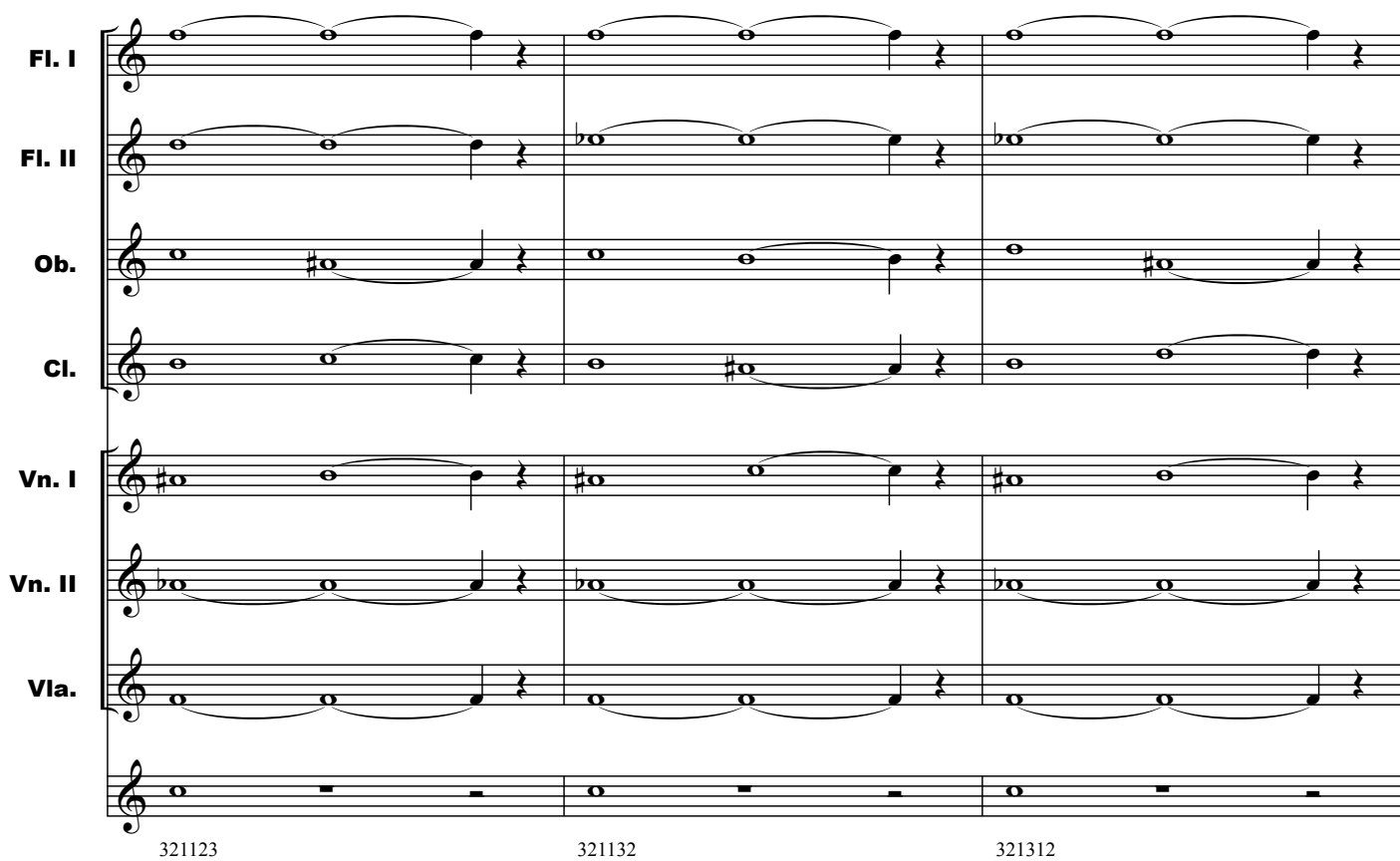
Vn. II

Vla.

322131 322113 321213

Septet

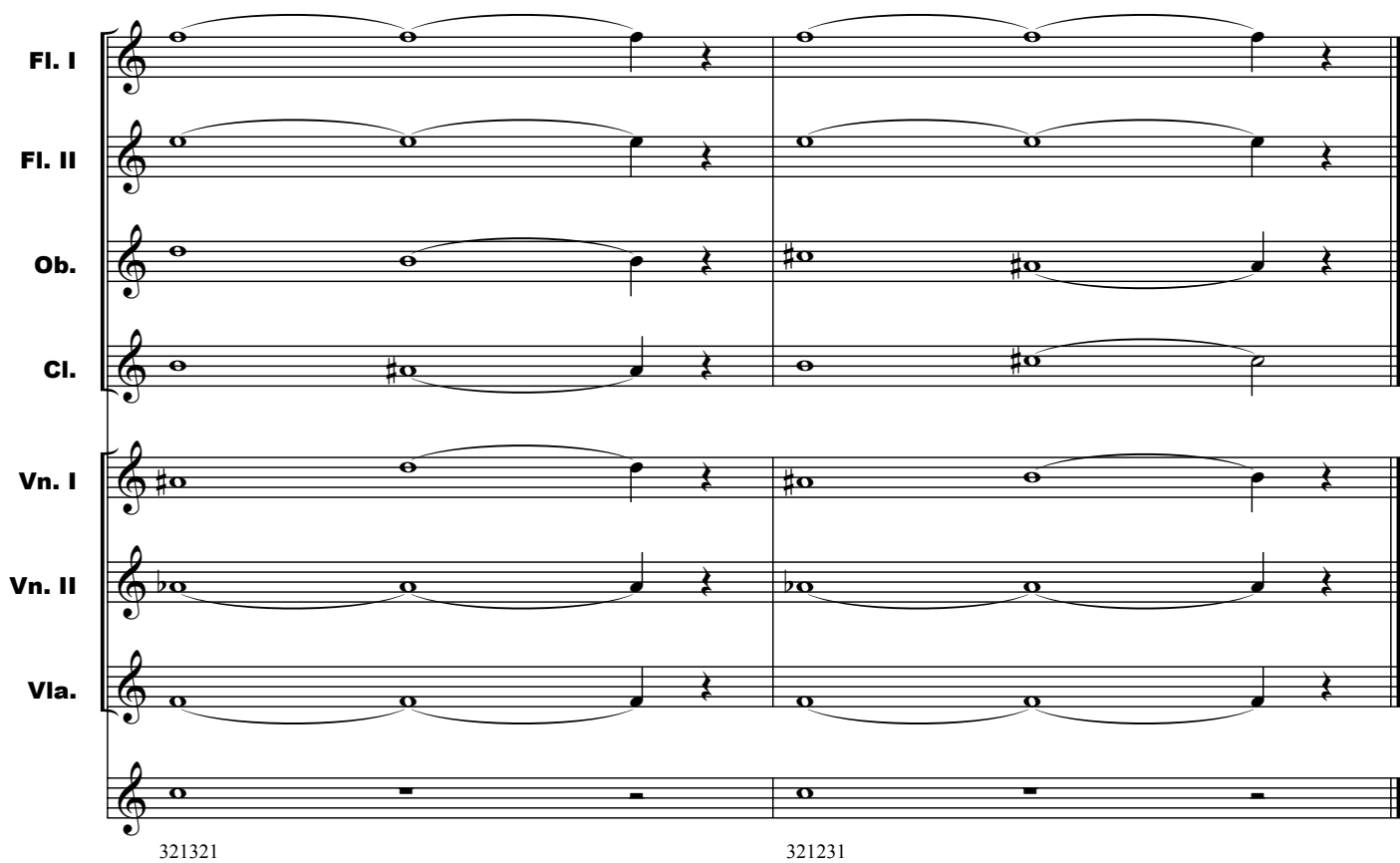
Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.



321123 321132 321312

This block contains the first system of the musical score. It features seven staves for woodwinds and strings: Flute I, Flute II, Oboe, Clarinet, Violin I, Violin II, and Viola. The bottom-most staff shows a bass line with several rests. The measures are labeled with numbers 321123, 321132, and 321312 at the bottom.

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.



321321 321231

This block contains the second system of the musical score, continuing with the same seven staves as the first system. The measures are labeled with numbers 321321 and 321231 at the bottom.



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e d i t i o n s 7 5 . c o m

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